



## VIDEO LETTERS FROM PRISON

**Length:** 1/60  
**NOLA:** VLFP 00 K1 (SD)  
**Feed Date:** 5/29/10,  
2100-2200ET/SD07  
**CC:** Yes  
**SDH:** Yes  
**Rights:** 6RL/4YRS  
**School:** 1YR  
**Begin:** 5/29/10  
**End:** 5/28/14  
**Rating:** TV-G



Embark on a journey of transformation as one family from the Pine Ridge Reservation of South Dakota finds healing through the path of the heart. *Video Letters from Prison* follows the lives of three Oglala Lakota sisters as they reconnect with their incarcerated father via a series of video letters. The Poor Bear girls are not sure they even want to connect—but their mother, Cindy, helps them overcome reluctance and hurt to participate in the letters. The change in her girls is immediate and beautiful. Connecting life's paths, *Video Letters from Prison* is a road flooded with emotions and spiritual growth.



Images Courtesy of Hollow Bone Films



## FOR THE GENERATIONS: NATIVE STORY & PERFORMANCE

**Length:** 1/60  
**NOLA:** FTGN 00 K1 (SD); FTGN 00 HI (HD)  
**Feed Dates:** 5/29/10, 2200-2300ET/SD07;  
5/31/10, 1530-1630ET/HD04  
**CC:** Yes  
**Rights:** 6RL/4YRS  
**School:** 1YR  
**Begin:** 5/29/10  
**End:** 5/28/14  
**Rating:** TV-G



The efforts of contemporary Native performers to recast themselves in the 21st century are examined in this documentary co-produced by OPB and Painted Sky. Told through original performance footage and the artists' own words, the program explores health and fitness issues that plague Native youth on and off the reservations.

Image Courtesy of Cylla von Tiedeman

## FEATURED PROGRAM

## JIM THORPE, THE WORLD'S GREATEST ATHLETE

**Length:** 1/60  
**NOLA:** JORP  
**CC:** Yes  
**Rights:** 6RL/4YRS  
**School:** 1YR  
**Begin:** 10/4/09  
**End:** 10/3/13  
**Rating:** TV-G



This is a biography of the Native American athlete who became a sports icon in the first half of the 20th century. Beginning with Thorpe's boyhood in Indian Territory, it chronicles his rise to athletic stardom, his fight for equal pay for Native Americans in the movies, and his later advocacy of Indian self-determination. *Jim Thorpe, the World's Greatest Athlete* is a film about a man who used his amazing physical prowess as a way to affirm his American Indian identity in the face of unrelenting efforts to eradicate Native American culture. It is the first documentary film to tell the story of Thorpe's life beyond his well-known athletic victories.

Image Courtesy of Jim Thorpe Home; Yale, Oklahoma

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## ALEUT STORY

**Length:** 1/90  
**NOLA:** ALET  
**CC:** Yes  
**Rights:**  
Unlimited/2YRS  
**School:** 1YR  
**Begin:** 11/1/05  
**End:** 10/31/11  
**Rating:** TV-G



In the turbulence of war, in a place where survival was just short of miraculous, the Aleuts of Alaska would redefine themselves and America. From indentured servitude and isolated internment camps, to Congress and the White House, this is the incredible story of the Aleuts' decades-long struggle for our nation's ideals.

*Image Courtesy of SprocketHeads, LLC*

## FOR THE RIGHTS OF ALL: ENDING JIM CROW IN ALASKA

**Length:** 1/60  
**NOLA:** FREJ  
**CC:** Yes  
**Rights:** 6RL/4YRS  
**School:** 1YR  
**Begin:** 11/1/09  
**End:** 10/31/13  
**Rating:** TV-G



In the Alaska Purchase of 1867, the United States took on more than just indigenous people living everywhere in Alaska. Like Native Americans in the lower 48, Alaska Natives struggled to keep their basic human rights, as well as protect their ancient ties to the land. The Bill of Rights did not apply to them. Through extensive reenactments and rarely seen historic footage and photographs. *For the Rights of All: Ending Jim Crow in Alaska* reveals these remarkable people and their non-violent struggle for civil rights. This extraordinary story bridges the Civil War to World War II to today's Native leaders, who find inspiration in the efforts of the generations that preceded them.

*Image Courtesy of Michael Penn, Juneau Empire*

## A BLACKFEET ENCOUNTER

**Length:** 1/60  
**NOLA:** BFEN  
**CC:** Yes  
**Rights:** Unlimited Use/  
2 Years  
**School:** 1YR  
**Begin:** 4/4/09  
**End:** 4/5/11  
**Rating:** TV-G



In the summer of 1806, the Lewis and Clark Expedition headed home from the Pacific Ocean. But Meriwether Lewis had not yet accomplished a mission from Thomas Jefferson, which would take him into the heart of Blackfeet country in what is now Montana and force him into the expedition's only life or death encounter with a party of Blackfeet Indians. Not only did this chance confrontation put a new perspective on a peaceful expedition, it impacted the fate of the Blackfeet people forever. *A Blackfeet Encounter* uncovers the rich Blackfeet history and culture, traces the aftermath of the expedition's arrival and illustrates the challenges and triumphs of the Blackfeet people today.

*Image Courtesy of Dennis Neary*



## IN THE MIX: NATIVE AMERICAN TEENS

**Length:** 1/30  
**NOLA:** IMIX  
**CC:** Yes  
**Begin:** 11/18/06  
**End:** 1/25/11  
**Rating:** TV-PG



What is it like to be a young Native American today? In this *In the Mix* special, teens from cities and reservations throughout the United States share their lives, problems and solutions. Shot around the country, the program features profiles of accomplished teens, short films made by young Native Americans and an insightful discussion with a group of young leaders.

*Image Courtesy of PBS Plus*





**OCETI SAKOWIN:  
THE PEOPLE  
OF THE SEVEN  
COUNCIL FIRES**

**Length:** 1/60  
**NOLA:** OCET  
**CC:** Yes  
**Rights:** Unlimited/3YRS  
**School:** 3YR  
**Begin:** 9/20/08  
**End:** 9/19/11  
**Rating:** TV-G



Across the rolling plains of the Midwest, a great nation was created by a people who had their own system of government and a livelihood that was forever changed by settlers and trappers. The Oyate, the people, tell their own history and sustaining culture in this Emmy-nominated, hour-long documentary funded by the South Dakota Education Department.

Image Courtesy of Edward S. Curtis Collection, National Archives



**TO BROOKLYN  
AND BACK:  
A MOHAWK  
JOURNEY**

**Length:** 1/60  
**NOLA:** TBBA  
**CC:** Yes  
**Rights:** 6/4YRS  
**Begin:** 11/2/09  
**End:** 11/1/13  
**Rating:** TV-G



For over 50 years, the Kahnawake Mohawks of Quebec, Canada, occupied a 10-square-block hub in the North Gowanus section of Brooklyn, which became known as Little Caughnawaga. The men, skilled ironworkers, came to New York in search of work and brought their wives, children and often, extended family with them. *To Brooklyn and Back: A Mohawk Journey* is the personal story of Mohawk filmmaker Reaghan Tarbell from Kahnawake, Quebec, as she explores her roots and traces the connections of her family to the once legendary Mohawk community through the stories of the women who lived there.

Image Courtesy of Mushkeg Media, Inc.



**RIVER OF  
RENEWAL**

**Length:** 1/60  
**NOLA:** RVRN  
**CC:** Yes  
**Rights:** Unlimited/2YRS  
**Begin:** 10/25/09  
**End:** 10/24/11  
**Rating:** TV-G



A film eight years in-the-making, Jack Kohler (Karuk/Yurok/Hoopa) returns to his tribe to discover how politics and economics have impacted tribal fishing and the environment after industry changes the Klamath River's ecosystem. Chronicling the ongoing battle over the resources of Northern California's and Oregon's Klamath Basin, the film reveals how different dominant groups over the generations have extracted resources from the Klamath Basin with disastrous consequences including the collapse of wild salmon populations. The collision between sustainability and exploitation of our precious and diminishing resources has resulted in an outcome that just may be the largest dam removal project in history.

Image Courtesy of Pikiawish Partners

**WAILA! MAKING THE PEOPLE HAPPY**

**Length:** 1/30  
**NOLA:** WMPH  
**CC:** Yes  
**Rights:** 6RL/4YRS  
**School:** 1YR  
**Begin:** 3/29/09  
**End:** 3/28/13  
**Rating:** TV-G



Central European immigrants brought polka music to America in the mid-19th century, but the people of the O'odham Indian Nations in Arizona's Sonora desert have made the mixture of accordions, saxophones and percussion all their own. Taken from the word "baila," which means "dance" in Spanish, Akimel and Tohono people have created "waila," a form of music that embodies polka and Mexican Tejano, Cumbias and Norteño. And one family, the famous Joaquin Brothers, have taken waila (pronounced y-la) all the way to Carnegie Hall to show that "Indian Music" is what culture and language make it to be.

Image Courtesy of Daniel Joaquin





## WATERBUSTER

**Length:** 1/60  
**NOLA:** BUST  
**CC:** Yes  
**Rights:** 6RL/4YRS  
**School:** 1YR  
**Begin:** 11/1/08  
**End:** 10/31/12  
**Rating:** TV-G



A personal story of how a multi-million dollar project displaced the Mandan/Hidatsa/Arikara Nation in North Dakota. Producer J. Carlos Peinado returns to the Fort Berthold Reservation and discovers stories of the past as he assesses tribal identity. Through interviews and archival footage, a uniquely Native American perspective emerges, giving light to a portrait of resilience and survival in the face of catastrophic change.

*Image Courtesy of J. Carlos Peinado*

## WAY OF THE WARRIOR

**Length:** 1/60  
**NOLA:** WWRR  
**CC:** Yes  
**Rights:** 6RL/4YRS  
**School:** 1YR  
**Begin:** 11/1/07  
**End:** 11/1/11  
**Rating:** TV-G



This documentary examines the visceral nature of war and the bravery of Native American veterans who served in World War I, World War II, the Korean War and the Vietnam War—and came to grips with the difficult post-war personal and societal conditions.

*Image Courtesy of National Archives*

## WEAVING WORLDS

**Length:** 1/60  
**NOLA:** WEAV  
**CC:** Yes  
**Rights:** 6RL/4YRS  
**Begin:** 11/1/08  
**End:** 10/31/12  
**Rating:** TV-G



*Weaving Worlds* is a compelling and intimate portrait of economic and cultural survival through art. Navajo filmmaker Bennie Klain takes viewers into the world of contemporary Navajo weavers and their struggles for self-sufficiency. The film artfully relates the Navajo concepts of kinship and reciprocity with the human and cultural connections to sheep, wool, water and the land, showing how indigenous artisans struggle for cultural vitality and environmental sustainability in the face of globalization by creating their textiles and “reweaving the world.”

*Image Courtesy of Nancy Schiesari*

## WE SHALL REMAIN



**Length:** 5/90



From the award-winning PBS series *American Experience* comes *We Shall Remain*, a provocative multi-media project that establishes Native history as an essential part of American history. At the heart of the project is a five-part television series that shows how Native peoples valiantly resisted expulsion from their lands and fought the extinction of their culture—from the Wampanoags of New England in the 1600s who used their alliance with the English to weaken rival tribes, to the bold new leaders of the 1970s who harnessed the momentum of the civil rights movement to forge a pan-Indian identity. *We Shall Remain* represents an unprecedented collaboration between Native and non-Native filmmakers and involves Native advisors and scholars at all levels of the project.

*Image Courtesy of American Experience*





**[i]NDEPENDENTLENS**

**THE CREEK RUNS RED**

**Length:** 1/60

The EPA calls the mining town of Picher, Oklahoma, the most toxic place in America, but the Quapaw Tribe still calls it home. Today, the town is divided by fears of serious health risks, environmental politics, civic pride and old racial tensions between the Quapaw people and the non-Indian community who share the town.



*Image Courtesy of Shane Brown*



**POWER PATHS**

**[i]NDEPENDENTLENS**

**Length:** 1/60

Power Paths follows the grassroots efforts among the Navajo, Hopi and Lakota Sioux as they explore ways to create the new renewable energy resources needed to preserve their communities. By revealing the struggle Indian leaders face harnessing abundant natural forces of wind and sun on millions of acres of tribal lands, *Power Paths* tells a much larger human story about America's struggle to understand, accept and implement a new path toward true energy security. The inspiring stories of this film vividly illustrate our potential for success in producing the power we need while preserving our planet's livability.

*Image Courtesy of Looking Hawk Productions*

**MARCH POINT**

**Length:** 1/60

**[i]NDEPENDENTLENS**



In the late 1950s, two refineries were built on March Point, an area that was once part of the Swinomish reservation by treaty. This is the story of three boys' awakening to the destruction these refineries have brought in their communities. Ambivalent environmental ambassadors at the onset, the boys grapple with their assignment through humor, sarcasm and a candid self-knowledge. But as their filmmaking evolves, they experience the need to understand and tell their stories, and the power of this process to change their lives.

*Image Courtesy of Independent Lens*

**TOP 5 STATIONS AIRING  
NAPT PROGRAMS**

1. KTOO – Juneau, AK
2. KETA – Oklahoma City, OK
3. KOED – Tulsa, OK
4. WNJB – New Brunswick, NJ
5. NJN – Philadelphia, PA

**TOP 5 NAPT PROGRAMS AIRED  
IN JANUARY & FEBRUARY 2010**

1. *Oceti Sakowin: The People of the Seven Council Fires* (1/60)
2. *River of Renewal* (1/60)
3. *Way of the Warrior* (1/60)
4. *For the Rights of All: Ending Jim Crow in Alaska* (1/60)
5. *Waila! Making the People Happy* (1/30)





## THE LAST CONQUISTADOR

**Length:** 1/60

**POV**

Renowned sculptor John Houser has a dream to build the world's tallest bronze equestrian statue for the city of El Paso, Texas. He envisions a stunning monument to Spanish conquistador Juan

de Onate that will honor the contributions Hispanic people made to building the American West. But as the project nears completion, troubles arise. Native Americans are outraged—they remember Onate as the man who brought genocide to their land and sold their children into slavery. As El Paso divides along the lines of race and class in *The Last Conquistador*, the artist must face the moral implications of his work.

*Image Courtesy of The XII Travelers Committee*

## STANDING SILENT NATION

**Length:** 1/60

**POV**

When the Oglala Sioux Tribe passed an ordinance separating industrial hemp from its illegal cousin, marijuana, Alex White Plume researched hemp and found it to be a versatile, sustainable crop that could grow in the inhospitable soil of the South Dakota Badlands. The White Plume family quickly envisioned a new economy that would impact the 85% unemployment rate on the Pine Ridge Reservation. They never dreamed they would find themselves swept up in a struggle over tribal sovereignty, economic rights and common sense. From the hemp fields of Pine Ridge to the U.S. Federal Court of Appeals, the one-hour documentary *Standing Silent Nation* tracks one family's effort to create economic independence for themselves, their reservation and their future generations.

*Image Courtesy of Prairie Dust Films*



National Minority Consortia  
Presents

## SOUND TRACKS: MUSIC WITHOUT BORDERS

**Length:** 1/60

**NOLA:** SOTM

**Begin:** 1/25/10

**End:** 1/25/13

**Rating:** TV-G



Imagine a new primetime PBS series that explores the world, combining journalistic curiosity with the adventure of travel and the soul-satisfying, hip-shaking pleasures of great music. All wrapped up in compelling stories told by four savvy reporters. If enough of you agree that *Sound Tracks* is the kind of series you'd like to have on PBS, you can look forward to—starting next year—a world of exciting music, surprising destinations and unforgettable stories.

*Image Courtesy of Sound Tracks and Egypt 80*

## UNNATURAL CAUSES... IS INEQUALITY MAKING US SICK?

**Length:** 4/60

**NOLA:** UNCA

**Begin:** 3/27/08

**End:** 4/17/12

**Rating:** TV-PG



*Unnatural Causes* is the acclaimed documentary series broadcasted by PBS and now used by thousands of organizations around the country to tackle the root causes of our alarming socio-economic and racial inequities in health. The four-hour series crisscrosses the nation uncovering startling new findings that suggest there is much more to our health than bad habits, health care or unlucky genes. The social circumstances in which we are born, live, and work can actually get under our skin and disrupt our physiology as much as germs and viruses.

*Image Courtesy of Unnatural Causes and Dr. Adewale Troutman*



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