

NATIVE AMERICAN PUBLIC TELECOMMUNICATIONS

ACQUISITION PROPOSAL

NAPT seeks provocative and engaging completed programs from independent or public television producers. We encourage works that address new and current issues reflecting the changing identity of Native communities, including the following:

- Works that focus on under-represented or unheard voices.
- Works that are innovative, original and compelling to a national audience.
- Works that explore issues of universal interest from a unique Native American perspective.
- Works that view the history of Native Americans through contemporary stories.
- Works that use new technology and/or provide new models for television production.
- Works with a sense of humor.

PROGRAMS FOR PUBLIC TELEVISION

NAPT is seeking programs in many genres including documentary, performance, cultural/public affairs and animation. Projects submitted to this solicitation must be intended for national public television broadcast. Assignment of exclusive broadcast rights, off-air recording rights, educational, home video, foreign distribution and Internet broadcasting rights are included in the NAPT Production License Agreement. The NAPT Public Television Program Fund is made possible by funding provided by the Corporation for Public Broadcasting.

PROJECT PRIORITIES

NAPT is looking for:

- Quantity and quality of Native American participation in creative, technical and advisory personnel.
- Power of the program to illuminate the Native American experience.
- Originality of concept and style.
- Potential interest to a national audience.

ELIGIBILITY

Works by independent film or video makers. Works produced by independents in association with a station or an organization. Editorial control must remain in the hands of the film or video maker.

NOT ELIGIBLE

- Projects that are primarily commercial in nature.
- Industrial or promotional films and videos.
- Student productions such as thesis films.
- Projects for which exclusive public television broadcast rights are not available.

ACQUISITION PROPOSAL REQUIREMENTS

- Completed application form.
- A 50-word synopsis of the program.
- A one- to two-page summary of the storyline, suitable for press release material.
- One-paragraph biographies of the Production team or other key participants (actors, etc.) to be used in promotion.
- A list of Program underwriters or funders, including how they are to be identified.
- A complete list of any license agreements entered into regarding the picture and detailed description of rights committed in those agreements.
- List and describe all previous network broadcasts or public screenings at festivals, and include a list of awards won by the picture or by members of the Production team.

If NAPT is interested in acquiring this program for public television broadcast, Submitter will be required to provide the following materials for licensing purposes and for submission to public television distribution services (PBS, NETA, or APT):

- Evidence of E&O insurance naming NAPT, CPB, and the designated distribution service (PBS, NETA or APT) as additional insureds. This policy will

protect all parties from accidental trademark and copyright infringement, libel, slander, invasion of privacy, defamation, plagiarism, and misappropriation of ideas.

- Archival stills and/or production shots from the program with appropriate identification of people depicted, context, purposes. Photographs can be digitally submitted in TIFF or JPEG formats, with at least 300 dpi resolution.
- Appearance release forms for each individual in the film and publicity photographs must be provided.
- Documentation of all material licensed from another party, such as literary works, artwork, music, etc.

DO THE FOLLOWING

- Completely fill out the application form.
- Materials should be submitted on 8 1/2 x 11" paper using 1" margins and a standard font.
- Include (2) COLLATED copies of the items listed in the Proposal Requirements section.
- Include (2) copies of the program (VHS tape or DVD).

DO NOT

- Fax or email applications.
- Include publicity or promotional materials.
- Staple or bind the proposal.

Send all materials to:

Public Television Program Fund - Native American Public Telecommunications
1800 N. 33rd Street, Lincoln, NE 68583 • (402) 472-3522

THROUGH NATIVE MEDIA



NAPT PROPOSAL COVER SHEET

Program Submission for Acquisition

Producer: _____

Producer address: _____

Daytime phone: _____ FAX: _____ Email: _____

Program Title: _____

List all Production Personnel (*a bio from each person listed must be included with proposal*)

Exec. Producer: _____ Tribe (if applicable): _____

Producer: _____ Tribe (if applicable): _____

Director: _____ Tribe (if applicable): _____

Writer: _____ Tribe (if applicable): _____

Director of Photography: _____ Tribe (if applicable): _____

Editor: _____ Tribe (if applicable): _____

Music/Composer: _____ Tribe (if applicable): _____

Advisor/Consultant: _____ Tribe (if applicable): _____

Other: _____ Tribe (if applicable): _____

Program Synopsis (50 words):

Number of programs: _____ Length(s): 26:46 56:46 86:46 Format: Video Film Digital

Genre: Documentary Performance Cultural/Public Affairs Animation

Other (describe) _____

Detail any other distribution or licensing agreements you have made for this program, include term and expiration date of contract (attach copies of contracts with this proposal):

Distributor: _____ Contact: _____ Phone: _____

Distributor: _____ Contact: _____ Phone: _____

Distributor: _____ Contact: _____ Phone: _____

I Certify that all information contained herein, including all supporting material, is true and correct to the best of my knowledge

Submitted by: _____

Signature: _____ Date: _____

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NATIVE AMERICAN PUBLIC TELECOMMUNICATIONS

VisionMaker Video is a service of Native American Public Telecommunications, your source for authentic Native American programs.

Native American Public Telecommunications (NAPT) supports the creation, promotion and distribution of Native public media. We accomplish this mission by:

- Producing and developing educational telecommunication programs for all media including public television and public radio.
- Distribution and encouraging the broadest use of such educational telecommunications programs.
- Providing training opportunities to encourage increasing numbers of American Indians and Alaska Natives to produce quality public broadcasting programs.
- Promoting increased control and use of information technologies by American Indian and Alaska Natives.
- Providing leadership in creating awareness of and developing telecommunications policies favorable to American Indians and Alaska Natives.
- Building partnerships to develop and implement telecommunications projects with tribal nations, Indian organizations, and native communities.