



Power Paths

Director/Producer/Videographer
Bo Boudart

Bo Boudart, project producer, director, videographer has written, produced, and filmed PSA campaigns, documentary, corporate, promotional, dramatic, and educational programs for television networks including PBS, the Discovery Channel, Link Media, Fox TV, and the Canadian Broadcasting Corporation. The themes of programs encompass nature, science, indigenous cultures and the environment. Recent projects include: Oil on Ice which he co-produced and was principal videographer. This is a one hour documentary on issues of energy policy, Alaska Native human rights and conservation of the Arctic National Wildlife Refuge. Winner: International Documentary Association Pare Lorentz Award, Hugo Award, International Wildlife Film Festival Best Environmental Documentary, and nominated Best Feature documentary, American Indian Film Festival. Other documentaries he has produced include: Umealit: The Whale Hunters One hour Nova series documentary for WGBH. Writer, co-producer, camera; The Sea Is Our Life Documentary about protection of offshore waters against oil drilling that jeopardizes the subsistence needs of InuPiat Eskimos. Best Short, American Indian Film Festival.

Producer
Norman Brown

Norman Brown is Navajo and has written, produced and directed documentary, dramatic, and education films and videos about Navajo subjects. In 2005, he wrote, produced, and directed "Rez Hope," a docu-drama to educate Native American communities about the effects of drug, alcohol and substance abuse, teenage suicide and pregnancy, student violence, and loss of native culture. He developed an outreach program to the greater Native American population designed to promote discussion of these problems with the New Mexico Dept of Health, community health advocacy groups, and Native American youth organizations.

Norman Brown has also written, directed and produced "Horse Song", a one hour tv drama about diabetes in the Navajo language with English subtitles. "A Gift of Life" is a 40 minute educational video about genetics, "Kei' Bidziil" was a 4 part tv series about Strong Family relations. Norman has also produced a number of public service announcements about Navajo health. Brown has also been video technical advisor and production specialist for Navajo Area Indian Health Service. He has been a Native American technical advisor for ABC TV series such as "The Return of Jimmie Blackwater" and "Hope and Prey" He has also played principal roles in feature films including, "The Thin Red Line"(Warner Bros.), "Raising Arizona" (Coen Bros), "Black Day, Blue Night" (independent), and "The Doe Boy" (independent feature).

Producer/Writer/Videographer
Christopher Philipp

Philipp began working on tribal renewable energy projects in 2003 as a systems consultant to the Intertribal Council on Utility Policy. His twenty-five years of media experience include being a field producer, researcher and videographer for Oil on Ice; where he produced segments related to the Rocky Mountain Institute and its principal, Amory Lovins.

His videography awards include an Emmy given by Northern California's National Academy of Television Arts and Sciences for "Television News," and a Silver Envision Award for videography on students' future goals called "Dreams and Challenges." He was a producer/director for R. Buckminster Fuller, creating video documentation and exhibit for Bucky's World Game seminars, and produced computer-based videos to create the "Thinking Gallery" for the New England Aquarium. This NSF-funded project became the country's first public interactive computer/video touch screen exhibit, with Philipp acting as lead producer in association with MIT Media Lab colleagues. He enjoyed over a dozen years of teaching experience in digital media production at the college and high school levels.