

## CREW BIOGRAPHIES AND CREDITS

### *WATERBUSTER*

#### CREW

##### PRODUCER/EDITOR/WRITER— Daphne Ross

Daphne Ross has a bachelor's of arts degree in cultural anthropology and a master's of science in environmental studies Bard College. She has been an environmental educator and activist with non-profit organizations, such as the Hudson River Sloop Clearwater, and has taught marine ecology and environmental ethics to a variety of age groups on tall ships throughout the United States. It was on a sailboat that she met J. Carlos Peinado. While living together on a 35-foot sloop in Ventura, Calif., the two decided to collaborate on a documentary film about Peinado's family and community on the Fort Berthold Reservation. She and Peinado now reside in Santa Fe, N.M.

##### PRODUCTION ASSOCIATE— Hillary Abe

Hillary Abe and J. Carlos Peinado met when Abe was completing his freshman year at Dartmouth College in the spring of 2005. For the following six months, Abe joined Peinado and Ross at their then-home in Quechee, VT, where they worked extensively at transcribing, editing and assembling images for the production of *Waterbuster*. Abe's and Peinado's families are related.

##### MUSIC SUPERVISOR— Jeanne DaSilva

Jeanne DaSilva, an experienced music executive and noted expert in classical repertoire and music licensing, has been working professionally in the music industry since 1980. She has a broad background in rights clearances and negotiations, music supervision, catalog promotion, and union contracting. After working in both the commercial and non-profit sectors—in areas as diverse as performance, education, research, legal, and managerial—she has established <http://www.licensemusicnow.com/> to serve the music and clearance needs of the production community.

#### CREDITS

PBS Executive Producer:  
Shirley Sneve

Cinematography:  
J. Carlos Peinado

Additional Camera:  
Daphne D. Ross

Additional Post-Production  
Facilities:  
KNME-New Mexico

Sound:  
J. Carlos Peinado

Additional Music:  
Fresh Music Library

Post-Production Consultants:  
Chad Davis  
Jay Beaudoin  
John Zaik

Advisors:  
Wendy Conquest  
Elizabeth Theobald Richards  
Robin "Rocket" Sheriff

Legal:  
Timothy Craig, Esq.

Fiscal Sponsor:  
Documentary Educational  
Resources

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Nicole Alger & Zachary Karabell  
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Calvin Grinnell  
Edward Luther Grinnell  
Bruce Hall  
Darryl Hall  
Frankee Hall  
Tex Hall  
Marilyn Cross Hudson  
Margie Hunts Along  
Tyson Knight  
Tony Mandan  
Darian Morsette  
Iris Bird Bear Obes  
Elise Packineau

Earl Pomeroy  
Darren Ranco  
Lanny Real Bird  
Michael Short Bull  
Ross Swimmer  
Deborah Hall Thompson  
Jim & Analene Torgerson  
Paul VanDevelde  
Jean Walton  
John White Shirt  
Reba White Shirt  
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Raymond Woods  
Billie Jo Wounded Face  
Tex Wounded Face  
Pemina Yellow Bird

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Sharon Silengo  
Harriett Skye  
David Swenson  
Marcus Wells, Jr.  
Michael Wise  
The Wright Family  
Harriet Yahr  
  
Our Families & friends  
The Horses of Winter's Tale Farm  
The Good Ship, Surprise

Archival footage courtesy of:  
State Historical Society of North Dakota  
The Three Affiliated Tribes Museum

Maps courtesy of:  
Dartmouth College Library  
George Catlin

Stills courtesy of:  
State Historical Society of North Dakota  
The Three Affiliated Tribes Museum  
*AP Worldwide Photos*  
*The Bismarck Tribune*  
*The Forum, Fargo, ND*  
The Cross Family  
Shirley Grady  
The Family of Elizabeth Grinnell-Tallbull

Paintings courtesy of:  
Smithsonian American  
Art Museum

Music:

*Return to Innocence*  
Written by Michael Cretu  
Performed by Enigma  
Courtesy of EMI Virgin Records  
By arrangement with EMI Music Group  
Courtesy of Sony/ATV  
Music Publishing (ASCAP)

*The Dipsy-Doodle*  
Written by Larry Clinton  
Performed by Bill Haley and His Comets  
Courtesy of Universal Music Enterprises  
Courtesy of Dulcet Music/ The Songwriters Guild (ASCAP)

*Don't Keep It a Secret*  
Written by Don Larkin & Joe Simpson  
Performed by Bob Wills & His Texas Playboys  
Courtesy of Universal Music Enterprises  
Courtesy of EMI Music Publishing  
(BMI)

*Buffalo Moon*  
Firedrum Music (ASCAP)  
Written by Paul LaRoche  
Performed by Brulé with Earl Bullhead  
Courtesy of SOAR Records  
[www.soundofamerica.com](http://www.soundofamerica.com)